



## Art Knowledge, Skills & Vocabulary

	Reception	Y1	Y2	Y3	Y4	Y5	Y6
<b>Sculpture</b>	<ul style="list-style-type: none"> <li>To use your hands to mould materials into shapes.</li> <li>To choose the correct tool to help me.</li> <li>To safely use tools.</li> <li>To share my creations with others.</li> <li>To explain the process, I have used to make a creation.</li> </ul> <p><u>Key Vocabulary</u>  <b>Mould, shape, roll, squeeze, press, cut, mark, indent, object.</b></p>	<ul style="list-style-type: none"> <li>To collect natural objects of a similar colour.</li> <li>To know how to arrange objects to create an effective composition.</li> <li>To know how to explore different colours in artwork.</li> <li>To know what we mean by 'Harvest'.</li> <li>To know key facts about the artist Andy Goldsworthy.</li> <li>To know the different colours associated with Autumn.</li> <li>To know how to select relevant objects to create work in the style of Andy Goldsworthy.</li> </ul> <p><u>Key Vocabulary</u>  <b>Sculpture, colour, autumn, arrange, create, similar, nature, flower, plant, composition.</b></p>	<ul style="list-style-type: none"> <li>To know how to roll clay to create a square tile of equal thickness.</li> <li>To know how to mould clay to create different textures.</li> <li>To know how to create different textures using clay by making marks such as lines and dots.</li> <li>To know how to create different textures by adding additional clay to a tile.</li> <li>To know how to create imprints into the clay using flowers and plants.</li> <li>To know how to alter the imprints using different pressure.</li> <li>To know how to create a rubbing from an imprinted design.</li> <li>To know how to combine imprints from a selection of objects to create an effective composition.</li> <li>To know that Rachel Dein is a British artist currently living in London.</li> <li>To know that Rachel Dein creates artwork using nature to imprint and then cast.</li> <li>To begin to know the characteristics of clay and its limits as a material.</li> </ul> <p><u>Key Vocabulary</u>  <b>Print, design, multiple, imprint, mark-making, score, observe, thickness, pressure, heavy, light, experiment, natural, textured, mixture, combine, attach, firm, tools.</b></p>			<ul style="list-style-type: none"> <li>To be secure in knowing the characteristics of clay in order to mould it effectively for a purpose.</li> <li>To know how to create a basic coil pot out of clay.</li> <li>To know how to decorate a coil pot using patterns and designs inspired by African ceramics.</li> <li>To select appropriate tools to create a pattern in clay.</li> <li>To be able to recognise African ceramic designs.</li> <li>To know how to create patterns inspired by a specific style.</li> </ul> <p><u>Key Vocabulary</u>  <b>Decorative, pattern, African, ceramics, border, coil, line, inspired.</b></p>	



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<p style="writing-mode: vertical-rl; transform: rotate(180deg);"><b>Drawing</b></p>	<ul style="list-style-type: none"> <li>To hold a pencil using the tripod grip.</li> <li>To know how to make marks with pencil.</li> <li>To know how to make marks with chalk.</li> <li>To begin to show accuracy when drawing.</li> <li>To use scissors correctly.</li> </ul> <p><u>Key Vocabulary</u>  <b>Straight, round, curved, dots, dashes, lines, scribbling, soft, hard.</b></p>	<ul style="list-style-type: none"> <li>To begin to know how to make a variety of marks with a pencil such as stippling and scribbling.</li> <li>To know how to draw an enclosed shape with a pencil.</li> <li>To know the effect made by drawing onto different materials.</li> <li>To know how to select key features for a drawing.</li> <li>To know how to incorporate colour into a drawing.</li> <li>To know how to critically reflect on a piece of artwork and suggest amendments.</li> <li>To know key facts about the artist Daniel Mackie and his artwork.</li> <li>To know about a variety of animals and their habitats.</li> <li>To know the visual characteristics of different animals and their habitats.</li> <li>To show different tones using a variety of pencils.</li> </ul> <p><u>Key Vocabulary</u>            Colour, <b>habitat</b>, animal, nature, shape, size, draw, line, shape, mark, pencil, <b>stippling</b>, hold, soft, hard, light, dark, <b>curved</b>, round.</p>	<ul style="list-style-type: none"> <li>To know how to consider positioning and proportion when creating a portrait.</li> <li>To know how to use observational skills to create an accurate drawing.</li> <li>To know how to select appropriate techniques for different parts of a drawing such as continuous line.</li> <li>To know how to make a representation of a subject using a pencil.</li> <li>To know how to create a series of drawings of different perspectives of the same subject.</li> <li>To know how to combine different perspectives in one drawing, as Picasso did.</li> <li>To know the name of the artist Pablo Picasso.</li> <li>To know that Picasso was a Spanish artist born in 1881 and died in 1973.</li> <li>To know that Picasso is regarded as one of the most influential artists of the 20th century, he is known for co-founding the Cubist movement.</li> </ul> <p><u>Key Vocabulary</u>  <b>Perspective</b>, view, side, front, face-on, angle, drawn, accurate, <b>observational</b>, <b>portrait</b>, <b>self-portrait</b>, combine, inspire, research, abstract, <b>cubist</b>, features, characteristics, proportion, fluid, continuous line.</p>	<ul style="list-style-type: none"> <li>To consistently know how to make marks on paper such as stippling, scribbling, continuous line, cross-hatching, dots, dashes in response to music.</li> <li>To know how to use the whole of the paper to create an expressive drawing.</li> <li>To know how to combine pencil, coloured pencil and ink in a drawing.</li> <li>To know how to interpret music into visual imagery.</li> <li>To know the name of the artist Wassily Kandinsky.</li> <li>To know that Kandinsky was a Russian painter born in 1866 and died in 1944.</li> <li>To know that Kandinsky was an abstract artist.</li> </ul> <p><u>Key Vocabulary</u>            Response, interpret, tempo, pace, rhythm, stippling, scribbling, continuous line, cross-hatching</p>	<ul style="list-style-type: none"> <li>To know how to accurately recreate light and tone in a drawing.</li> <li>To know how to express 3 dimensions in a drawing using light and tone.</li> <li>To know how to use charcoal, graphite and chalk in combination to show light and tone.</li> <li>To know how to observe light and tone in a subject.</li> <li>To understand where the shadows will fall on a subject considering the direction of the light source.</li> <li>To know that Johannes Vermeer (1632 – 1675) was one of the great Dutch masters, though only about 35 paintings by him are known.</li> <li>To know that Vermeer is particularly renowned for his masterly treatment and use of light in his work.</li> </ul> <p><u>Key Vocabulary</u>            Light, <b>tone</b>, directional light, <b>shadow</b>, <b>cast</b>, <b>3-dimensional</b>, <b>bold</b>, <b>cross-hatching</b>.</p>	<ul style="list-style-type: none"> <li>To know how to show simple perspective in a drawing.</li> <li>To know how to capture a street scene.</li> <li>To know that L S Lowry was an English artist born in 1887.</li> <li>To know that Lowry's paintings often featured industrial Pendlebury and captured scenes of life in industrial England.</li> <li>To identify the fundamental rules in perspective.</li> </ul> <p><u>Key Vocabulary</u>  <b>Perspective</b>, <b>tracing</b>, detail, capture, industrial, urban, composition, superstition, challenged, recognise, aspect.</p>	<ul style="list-style-type: none"> <li>To know how to express a narrative in a piece of artwork.</li> <li>To know how to consider narrative in relation to composition.</li> <li>To know how to interpret written stimulus into visual imagery.</li> <li>To know the name of the war artist Paul Nash.</li> <li>To know that Paul Nash was a British artist born in 1889 and died in 1946.</li> <li>To recognise the Paul Nash painting 'Ashen faced medics stretcher a wounded colleague, framed by a bright sky'.</li> </ul> <p><u>Key Vocabulary</u>            Narrative, storytelling, key themes, visual imagery, <b>interpretation</b>, direct observation.</p>
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	Reception	Y1	Y2	Y3	Y4	Y5	Y6
<b>Printing</b>		<ul style="list-style-type: none"> <li>To use thick and thin brushes depending on the size of space.</li> <li>To create prints of natural objects using paint.</li> <li>To know about the Hapa Zome printing technique.</li> <li>To begin create prints of plants and flowers using Hapa Zome technique.</li> <li>To begin to create a relief print block using foam.</li> <li>To begin to create a relief print block using natural objects.</li> <li>To know how the print will be a mirror image of the design.</li> <li>To know how to create multiple prints of the same design.</li> <li>To know how to recognise texture.</li> <li>To know how to arrange objects in an effective composition.</li> </ul> <p><u>Key Vocabulary</u> relief print, <b>HapaZome</b>, natural ink, multiple, natural, texture, <b>mirror image</b>, colour, mix, <b>secondary</b>, <b>primary</b>, design, experiment, effect, <b>tertiary</b>, complementary, decorative, pattern, detailed.</p>		<ul style="list-style-type: none"> <li>To recreate a Roman pattern in a piece of artwork.</li> <li>To know a variety of patterns used in Roman artwork and architecture.</li> <li>To be secure in creating a relief printing block by sticking objects and materials to a board.</li> <li>To know how to create a pattern by printing a design multiple time.</li> </ul> <p><u>Key Vocabulary</u> Decorative, pattern, Roman, border.</p>	<ul style="list-style-type: none"> <li>To create a 2-colour print.</li> <li>To combine print and collage effectively in one artwork.</li> <li>To explore and experiment with pattern, shape and texture in an artwork.</li> <li>To know that Beatriz Milhazes is a Brazillian artist born in 1960</li> <li>To know that Milhazes uses collage and colour in her work.</li> <li>To know how to combine collage and print in an artwork.</li> <li>To know how to use pattern and colour effectively in an abstract composition.</li> </ul> <p><u>Key Vocabulary</u> <b>Collage</b>, combined, busy, detailed, vibrant, collaborative, relief print.</p>		<ul style="list-style-type: none"> <li>To know how to mono-print.</li> <li>To combine mono-printing and drawing or painting in order to introduce colour.</li> <li>To know the name of the artist Elizabeth Catlett.</li> <li>To know that Elizabeth Catlett was an American and Mexican graphic artist and sculptor born in 1915 and died in 2012.</li> <li>To know that Catlett was famous for political art, depicting race, feminism and injustice.</li> <li>To recognise the artwork 'The Sharecropper'.</li> </ul> <p><u>Key Vocabulary</u> <b>Mono-print</b></p>



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	Reception	Y1	Y2	Y3	Y4	Y5	Y6	
<b>Painting</b>	<ul style="list-style-type: none"> <li>To hold and use paint brushes effectively.</li> <li>To know how to make a variety of marks with paint.</li> <li>To experiment with colour mixing.</li> <li>To show accuracy when painting a picture.</li> </ul> <p><u>Key Vocabulary</u> Paint, draw, line, pencil, hold, colour, mix, mark-making, brush</p>	<ul style="list-style-type: none"> <li>To recognise primary colours.</li> <li>To begin mix primary colours to make secondary colours.</li> <li>To begin to experiment with adding white to lighten a colour.</li> <li>To begin to experiment with adding black to darken a colour.</li> </ul> <p><u>Key Vocabulary</u> Paint, shape, size, draw, line, pencil, hold, scribbling, colour, primary colours, mix, mark-making, experiment, brush, light, dark, dots, dashes</p>		<ul style="list-style-type: none"> <li>To mix tertiary colours.</li> <li>To know how to create multiple shades of a colour.</li> <li>To begin to add white to lighten a colour.</li> <li>To begin to know how to darken a colour without using black.</li> <li>To create a colour wheel.</li> <li>To know how to create different tones of a colour from darkest to lightest.</li> <li>To know how to recreate a painting effect from a visual stimulus.</li> <li>To know how to express movement in water using pencils.</li> <li>To know how to express movement in water using paint.</li> <li>To know that Samantha French is an artist who paints water.</li> <li>To know that French is an American artist who currently lives in New York.</li> </ul> <p><u>Key Vocabulary</u> Water, movement, reflection, tone, shade, bold, variety, secondary, complementary, design, features, soft, hard, accurate, observational, research, inspire, interpret</p>			<ul style="list-style-type: none"> <li>To know how to consider colour in relation to mood.</li> <li>To know how to explain colour choices in artwork.</li> <li>To know how to select appropriate tools for making different marks and effects with paint.</li> <li>To be able to consistently lighten the tone of a colour using white.</li> <li>To be able to consistently darken the tone of a colour without using black.</li> <li>To know the name of the artist Salvador Dali.</li> <li>To know that Dali was a Spanish artist who was born in 1904 and died in 1989.</li> <li>To know that Dali was a surrealist artist known for his technical skill and striking images in his artwork.</li> </ul> <p><u>Key Vocabulary</u> Hue, vibrancy, cross-hatching, curved, round, perspective, view, angle, drawn, combine, abstract, characteristics, proportion, fluid, continuous line, feelings, emotion, direct observation, superstition, challenged, recognise, aspect, directional light, shadow, cast, dramatic, 3-dimensional, tertiary</p>	<ul style="list-style-type: none"> <li>To know how to match colours by mixing paint.</li> <li>To know how to paint with control and accuracy.</li> <li>To know how to combine photographs and paint in one piece of artwork.</li> <li>To know that David Hockney is an influential British artist born in Bradford in 1937.</li> <li>To be able to recognise the painting 'Mother' and to know that this technique was created through experimentation with materials and processes.</li> </ul> <p><u>Key Vocabulary</u> Combined, match, photography</p>



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<p style="text-align: center; color: red; font-weight: bold;">Colour</p>	<ul style="list-style-type: none"> <li>To choose the correct colours to use e.g.- sky/ blue.</li> <li>To colour within the lines most of the time.</li> </ul> <p><u>Key Vocabulary</u>  <b>Paint, colour, primary colours, mix, experiment, light, dark, dots, dashes, shape, size, round, straight, curved, imagination.</b></p>		<ul style="list-style-type: none"> <li>To know how to represent mood using colour.</li> <li>To know the effect of light passing through different coloured materials.</li> <li>To know how to work with others to create a final design.</li> <li>To know how to use images for inspiration to create a piece of artwork on a theme.</li> <li>To know how to use your imagination to create a final composition.</li> <li>To know how to select appropriate colours for a desired effect.</li> <li>To recognise Liverpool Metropolitan Cathedral.</li> <li>To know how to create a stained-glass effect using tissue paper.</li> <li>To know which colours complement each other.</li> </ul> <p><u>Key Vocabulary</u>  <b>Stained glass, architect, design, collaborate, translucent, mood, represent, interpret, soft, hard, light, dark, secondary, design, experiment, effect, composition, research, continuous line, observational, feelings, emotion.</b></p>		<ul style="list-style-type: none"> <li>To know how to use observational skills to create an accurate drawing.</li> <li>To know how to refine artwork in order to improve it.</li> <li>To know how to blend colours to create a desired effect.</li> <li>To know how to combine different elements to create an effective composition.</li> <li>To know how to accurately recreate patterns in nature.</li> <li>To understand pattern and symmetry.</li> <li>To begin to more accurately represent a subject using colour.</li> <li>To be able to select appropriate mark-making techniques for different aspects of a drawing.</li> <li>To know the name of the artist Maria SibyllaMerian.</li> <li>To know that Maria SibyllaMerian was born in Germany in 1647 and was an artist, scientist and adventurer.</li> <li>To know that Sibylla was a pioneer in her field and discovered many new facts about the insects she studied.</li> <li>To know that women then did not often travel and few received an education. Sibylla challenged old ideas about both nature and women's roles.</li> <li>To recognise and be able to express key</li> </ul>		



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					<p>features in their own and others artwork.</p> <p><u>Key Vocabulary</u> <b>Direct observation</b>, superstition, challenged, recognise, aspect, accurate, perspective, angle, combine, inspire, <b>effect</b>, <b>abstract</b>, cubist, features, characteristics, proportion, fluid, interpret, abstract, characteristics.</p>		